

INDEX

SUBJECTS

Addison

A Note on Keats and — 572.

Albrecht von Eyb, Medieval Moralists 509.

American Drama

Annals of the New York Stage, XIII (1885-1888) 219.

American Literature

The Connecticut Wits 359; Down-East Spirituals and Others 365; The Patterns of English and American Fiction 364; Sterne and Sensibility in American Diaries 403.

American Novel

The First American Novelist? 137.

Antipodes 441.

Archie Armstrong's Aith 297.

Ariosto

Poets at the Court of Ferrara 584.

Arnold

A Note on —'s "Civilisation in the United States" 173.

Ars Moriendi

The Art of Dying Well: The Development of the — 191.

Arthurian Literature

Count Philip's Book and the *Graal* 559.

Bacon, Francis, on Communication and Rhetoric 505.

Bahuvrihi in Sears-Roebeck 515.

Balzac, H. de

A Phase of Pereda's Writings in Imitation of — 460.

Balzac, Jean-Louis Guez de, Une Réminiscence latine de 285.

Baudelaire, Sur une lettre de 395.

Beaumont and Fletcher

The Source of the Principal Plot of *The Fair Maid of the Inn* 122.

Beowulf

On fæder feorme, —, Line 21 113.

Boccaccio

Decameron VIII, 9: *carapignare* 88.

Britain, A Literary Journey through Wartime 511.

Browning

—'s "Parley" and de Lassay's "Mémoire" 553; Mill and *Pauline*: the 'Review' that 'Retarded' —'s Fame 410.

Burns, Robert: His Associates and Contemporaries 581.

Butler

A Grant to 'Hudibras' — 281.

Byron's *Hours of Idleness* and Other than Scotch Reviewers 547.

Canadian Modern Language Review, The 510.

Carapignare 88.

Casella and Spitzer, Jaufré Rudel 526.

Catalan Language in the 13th Century, The Rise of 9.

Catherine de Medici, see Tory, G.

Chapman

Sonnet Structure in —'s Blank Verse 397.

Chaucer

Alysoun's Other Tonne 481; Another Analogue for the Violation of the Maiden in the "Wife of Bath's Tale" 271; Canon's Yeoman's Prologue, G., LL. 563-66: Horse or Man 269; *The Canterbury Tales* by Geoffrey — 217; —'s Eight Years' Sickness 178; —'s Irregular -E. A Demonstration among Monosyllabic Nouns of the Exceptions to Grammatical and Metrical Harmony 188; —'s Knight and the Hundred Years' War 45; *Hymselfen lik a pilgrym to desgise: Troilus*, V, 1577 176; Some Further — Allusions 568; Was Robyn the Miller's Youth Misspent? 47.

"Chrestiens de la sainture" 484.

Coleridge

—'s 'Hymn before Sunrise' 358; A Footnote to *The Road to Xanadu* 333; Greta Hall 436; An Indebtedness of — to Crashaw 551.

Comme quoi 454.

Court of Sapience, Notes on the Plimpton Manuscript of the 5
Crashaw, An Indebtedness of Coleridge to 551.

Cuban Drama

Historia de la literatura dramática cubana 432.

Dante

Beatrice's Eyes 466; The Farcical Elements in *Inferno* Cantos XXI-XXIII 83; "Sounding Brass" 468.

Dasyppodius, Der Begriff "Deutschland" im Wörterbuch des 378.

Davenant, Selected Poems of Sir William 220.

Defoe

—'s Sources for *Robert Drury's Journal* 200; Scott's *Antiquary* and —'s *History of Apparitions* 550.

Delille, Victor Hugo et 37.

Dennis, The Critical Works of John 354.

Deutschland 378.

Diderot

The Chronology of —'s Journey to Langres in 1759 33.

Donne, John, The Complete Poems of 141.

Dostoyevsky, The Double of 317.

Drama

Climates of Tragedy 128.

Dryden, John, The Letters of, with Letters Addressed to Him 200.

Education, Experiments in 220.

Edward the Confessor, The Middle English Verse Life of 193.
einzel 321.

English

The American Language 335;
Anglo-French Etymologies 223;
The Art of Letter Writing. An Essay on the Handbooks Published in England during the Sixteenth and Seventeenth Centuries 203;
Bahuvrihi in Sears-Roebuck 515;
Clichés and Their Sources 50; —
Sheer (off) 42; *Nincompoop* 565;
A Note on the Formation of Preterit-Present Verbs 415; Notes on Some Physical Terms in the *NED.*:
Corrigenda 419; A Pronouncing Dictionary of American — 575;
Situation as a Term in Literary Criticism 392; *Sycamore* 493;
Tourist 334; *Wad* 478.

English Ballads 297.

English Drama

A Comparison between the Two Stages: A Late Restoration Book of the Theatre 219; The Globe Playhouse: Its Design and Equipment 198; Materials for the Study of — (Renaissance) 128; A Short View of Elizabethan Drama 133.

English History

Anglo-Norman Letters and Petitions 70; The Clubs of the Georgian Rakes 148; Religion and Empire, the Alliance between Piety and Commerce in English Expansion, 1558-1625 356; Urbane Travelers, 1591-1635 218.

English Literature

The Concise Cambridge History of — 350; Essays and Studies by Members of the English Association 295, 428; A History of — 287; London in Flames, London in Glory 206; The Patterns of English and American Fiction 364; The Seventeenth Century Background 437; Studies in the Comic 215; Victorian Prelude 71.

English Novel, Cavalcade of the 287.

English Poetry

English Bards and Grecian Marbles, The Relationship between Sculpture and Poetry, Especially in the Romantic Period 211; Irish Poetry from the English Invasion to 1798 422; Religious Trends in — 290.

Ermanaric, the Legends of 183.

Essays and Studies by Members of the English Association 295, 428.

Fäcchten 21.

Farrant, Richard, *The Wars of Cyrus* 128.

Fary, Knight, The, or, Oberon the Second 128.

Fiction, The Imaginary Voyage in Prose 137.

Fielding

The Making of "Jonathan Wild": A Study in the Literary Method of Henry — 137; A Note on the Authorship of *Shamela* 571.

Fischfäcchten 21.

Fletcher

The Author of "The Address" in Quarles's *Shepheards Oracles* 118; see Beaumont.

Floßfäcchten 21.

- France
 La Grande Clarté du Moyen-Age 583.
- French
 Anglo-French Etymologies 223; *Antipodes* 441; "Chrestiens de la sainture" 484; *Comme quoi* 454; A Contribution to the History of "r grasseyé" 562; — Syntax List 502; *Situation* as a Term in Literary Criticism 392.
- French Drama
 An Anonymous Sixteenth Century French Play on the Death of Lucretia 448.
- French Poetry
 The Genres of Parnassian Poetry. A Study of the Parnassian Minors 420.
- Freneau, A Note on Three Lyrics of Philip 313.
- Fuller, Margaret, see Ossoli.
- Galt, A Study of the Novels of John 145.
- Gawain, Sir, and the Green Knight* 342.
- German
 Der Begriff "Deutschland" im Wörterbuch des Dasypodius 378; Einzel = einzal 321; The Etymology of — *scheunst* 586; *Fäckten*, *Fischfäkten*, *Floßfäkten*, and Similar Words 21; *Hängematte* 374; *Nazi* und *Sozi* 93; Noch einmal: "Wes das Herz voll ist" 221; *Pythonissa* 26; *Wienerisch Remassuri* 100.
- German Literature
 Grete's Bad Name Again 368; Mary-Verse in Meistergesang 367; An Unpublished MHG Version of Pseudo-Aristotelian Proverbs 31.
- German Pageantry
 The Nuremberg Schembart Carnival 508.
- Godwin, William
Caleb Williams 315; Shelley's First Published Review of *Mandeville* 172.
- Goethe
 —'s *Iphigenie auf Tauris* 209; Gotthilf Heinrich Schubert und —'s "Selige Sehnsucht" 369; *Pythonissa. Faust II*, l. 9135 26.
- Goldsmith 310.
- Gosson, Stephen: a Biographical and Critical Study 427.
- Gray, Thomas, as a Literary Critic 146.
- Greek
 English Bards and Grecian Marbles 211.
- Greene, Richard T.
 Melville's Friend "Toby" 52.
- Greta Hall 436.
- Greville
 Fulke —'s *Caelica*: An Evaluation 218.
- Guarini
 Poets at the Court of Ferrara 584.
- Hängematte* 374.
- Hallam, The Writings of Arthur 426.
- Henryson
 A Note on Robert —'s Allusions to Religion and Law 257; Robert — and the Leper Cresseid 265.
- Herbert
 George —'s *Sycamore* 493.
- Heywood, John
 Authorship and Sources of "Gentleness and Nobility" 128; The Background of —'s "Witty and Witles" 128; —'s "Play of the Wether" 128.
- Hofmannsthal
Christinas Heimreise und ihr Vorbild 104; Die Quelle von —'s *Frau ohne Schatten* 385.
- Holyday, Barten, *Technogamia* 128.
- Hopkins, Gerard Manley, God's "Plenitude" in the Poetry of 408.
- Hrotsvitha
 Knowledge of —'s Works Prior to 1500 382.
- Hugo, Victor, et Delille 37.
- Hume
 The Forgotten —: Le Bon David 294.
- Iceland, Thraldom in Ancient 507.
- Icelandic Literature
 Bibliographic Notes 430.
- Irish
 More — Words in Spenser 472.
- Jaufré Rudel, Casella and Spitzer 526.
- Johnson, Samuel
 — "Making Aether" 286; Religious Sentimentalism in the Age of — 290; *Thraliana* 67.
- Keats
 —'s "To the Nile" 331; A Note on — and Addison 572.

Kleist, Zum Problem der Novelle bei 149.

Langland

Worth Both His Ears 222; see Milton.

Lassay, de
Browning's "Parley" and —'s "Mémoire" 553.

Latin -ct- > Old French *it* 75.

Legenda Aurea, The English Prose Translation of 181.

Lennox, C. R.

The First American Novelist? 137.

Mark Twain 310.

Maupassant

Personal Sources for —'s *Contes* 277.

Melville

The Fire Symbolism in *Moby Dick* 304; —'s Friend "Toby" 52; The

Publication of —'s *Piazza Tales* 56.

Meredith's *The Egoist* as a Play 165.

Michelangelo

Poets at the Court of Ferrara 584.

Middle English, The, Verse Life of Edward the Confessor 193.

Mill, J. S.

— and *Pauline*: the 'Review' That 'Retarded' Browning's Fame 410; *The Spirit of the Age* 210.

Milton

— in the Puritan Revolution 142;

—'s Royalism: A Study of the Conflict of Symbol and Idea in the Poems 578; —'s Winged Serpents 537; Poets and Their Critics: Langland and — 205; A Preface to *Paradise Lost* 205; Rime in *Paradise Lost* 171.

Milton, John (Sr.), Scrivener, 1590-1632 532.

Molière

Omissions and Additions to *Fifty Years of — Studies* 282.

Morley, The Liberal Mind of John 435.

Nazi 93.

NED.

Notes on Some Physical Terms in the —: Corrigenda 419.

Newman

A — Treasury: Selections from the Prose Works of John Henry Cardinal — 437.

Nincompoop 565.

Nine Herbs Charm 157.

Norris, Frank, a Study 434.

Norwegian Word Studies 61.

Obituaries

Armstrong, E. C. 296; Spenser, Hazelton v.

Old English

The Nine Herbs 157; Two — Textual Errors 40; Two — Words 106.

Old English Poetry

The Anglo-Saxon Minor Poems 497.

Old French

Anglo-Norman Letters and Petitions 70; *Biaus Niés* 92; Latin -ct- > — *it* 75.

Old Norse

Regarding the Prefix *y-* in — *y-miss*, 'vicissim' 175.

Old Norwegian

Survivals in — of Medieval English, French and German Literature, together with the Latin Versions of the Heroic Legend of Walter of Aquitaine 147.

Ossoli, Margaret Fuller, e i suoi corrispondenti 361.

Otfrid's *Ad Liutbertum*, Some Notes on 513.

Parise la Duchesse, Readings from 490.

Parnell's "Hymn to Contentment" 329.

Pascal, The Clue to 438.

Pathomachia 128.

Pearl: *Lere Leke*, 210 417.

Pereda's Writings in Imitation of Balzac, A Phase of 460.

Petrarch and the Renaissance 574.

Philippe de Thäun's *Bestiaire*, The Historical Background of 325.

Piozzi, Mrs., see Thrale.

Pitt, Smollett and the Elder 250.

Plato on the Trial and Death of Socrates 215.

Pleasant Quippes for Upstart New-fangled Gentlewomen 428.

Poe's "Eldorado," The Meaning of 59.

Pope, Alexander, The Twickenham Edition of the Poems of 202.

Proverbs, An Unpublished MHG Version of Pseudo-Aristotelian 31.

Pushkin, see Shevchenko.

Pythonissa 26.

- Quarles's *Shepherds Oracles*, The Author of "The Address" in 118.
- Racine
A Defense of the "Récit de Thérémène" 387, 584.
- Randolph, Thomas, *The Fary Knight* 128.
- Reginald of Canterbury, The *Vita Sancti Malchi* of 292.
- Remassuri 100.
- "r grasseyé," A Contribution to the History of 562.
- Rilke
The Last New Volumes of —'s Letters 438; A Silly Sonnet to Orpheus 556.
- Rudel, see Jaufré Rudel.
- Ruin, *The*, Again 72.
- Ruskin, John, The Educational Theories of 216.
- Russian Literature (1880-1940), An Outline of Modern 366.
- scheunst, The Etymology of German 586.
- Schubert, G. H., und Goethes "Selige Sehnsucht" 369.
- Scott
A Bibliography of Sir Walter — 580; —'s *Antiquary* and Defoe's *History of Apparitions* 550.
- Sears-Roebuck, Bahuvrihi in 515.
- Secunda Pastorum* 297.
- Shakespeare
"Courtsey" in — 133; The Editorial Problem in — 139; Falstaff's Clothes 162; Hamlet, Melancholy, and the Devil 120; Hamlet: The Prince or the Poem? 128; The Oration in — 128; — and The Nature of Man 128; —'s Dove-House 160; —'s Satire 133; Stolne and Surreptitious Copies, A Comparative Study of —'s Bad Quartos 196; William —'s Petty School 133.
- Shamela*, A Note on the Authorship of 571.
- Sheer (off)* 42.
- Shelley
An Early Quotation from — 335; — and the Reviewers Once More 539; —'s First Published Review of *Mandeville* 172; —'s Revised Will 542; The Stoppage of —'s Income in 1821 545; Variant Readings in Three of —'s Poems 274.
- Sheridan's "Little Bronze Pliny" 164.
- Shevchenko and Pushkin's *To the Slanderers of Russia* 495.
- Simms, W. G., *Martin Faber* 315.
- Situation* 392.
- Smith, Charlotte, Poet and Novelist (1749-1806) 137.
- Smollett, The Later Career of Tobias — 208; — and the Elder Pitt 250.
- Southey
Greta Hall 436.
- Sozi* 93.
- Spanish Drama, see Cuban Drama.
- Spenser
An Immediate Source for *Faerie Queene*, Bk. V, Proem 469; More Irish Words in — 472; —'s *Lucifera* and *Philotime* 413; —'s "Stony Aubrian" 1; Stanza Continuity in *The Faerie Queene* 114; *Variorum* —, Minor Poems 511; The Works of Edmund — 336.
- Spitzer, Jaufré Rudel, Casella and 526.
- Stage Decoration
From Art to Theatre. Form and Convention in the Renaissance 572.
- Steele, The Correspondence of Richard 69.
- Sterne and Sensibility in American Diaries 403; This is Lorence, a Narrative of the Reverend Laurence — 363.
- Strindberg's *Fadren* and the Théâtre Libre 567.
- Sycomore* 493.
- T. H. (1594), *Oenone and Paris* 214.
- Talbot Epitaph, An Earlier 327.
- Tasso
Poets at the Court of Ferrara 584.
- Tennyson in Egypt: A Study of the Imagery of His Earlier Work 362.
- Thrale
Thraliana. The Diary of Mrs. Hester Lynch Thrale (Later Mrs. Piozzi) 1776-1809 67.
- Tory, Geoffroy
— and Catherine de Medici, an unpublished manuscript of — of the genealogy of the Counts of Boulogne concerning the French ancestry of Catherine de Medici, Queen of France 218.
- Tourist* 334.
- Towneley Cycle 297.
- Vie de Saint Thomas Becket, v. 4941 487.

Wad 478.

Walpole, Horace: Gardenist. An Edition of —'s *The History of the Modern Taste in Gardening* with an Estimate of —'s Contribution to Landscape Architecture 579.

Walter of Aquitaine, see Old Norwegian.

Walton, Izaak

The Author of "The Address" in Quarles's *Shepherds Oracles* 118.

Wars of Cyrus, The: An Early Classical Narrative Drama of the Child Actors 128.

Welsh Riddles, A Collection of 213.

Whetstone, George: Mid-Elizabethan Gentleman of Letters 143.

Whitman, Walt 64.

Wordsworth

A New — Letter 168; —'s Formative Years 424.

Zola aux Etats-Unis 431.

AUTHORS OF ARTICLES AND OF BOOKS REVIEWED

Adams, J. C., *The Globe Playhouse* 198.

Adams, J. Q. (ed.), *Oenone and Paris* by T. H. (1594) 214.

Allen, D. C., George Herbert's *Sycamore* 493; Milton's Winged Serpents 537.

Allen, R. B., *Wad* 478.

Alspach, R. K., Irish Poetry from the English Invasion to 1798 422.

Ansen, A. J., Some Notes on Otfrid's *Ad Liutbertum* 513.

Arrom, J. J., *Historia de la literatura dramática cubana* 432.

Atkins, S., *The American Language* 335.

Atkinson, D. F., Some Further Chaucer Allusions 568.

Aubin, R. A. (ed.), London in Flames, London in Glory 206; *Tourist* 334.

Austin, H. D., Beatrice's Eyes 466; "Sounding Brass" 468.

Babb, L., Hamlet, Melancholy and the Devil 120.

Balderston, K. C. (ed.), *Thraliana* 67.

Baldwin, T. W., William Shakespeare's Petty School 133.

Ball, R. H., A Short View of Elizabethan Drama 133.

Bennett, R. E. (ed.), *The Complete Poems of John Donne* 141.

Bentley, N. E., A Grant to 'Hudibras' Butler 281.

Berry, E. G., Clichés and Their Sources 50.

Bhattacharje, M. M., "Courtesy" in Shakespeare 133.

Blanchard, R. (ed.), *The Correspondence of Richard Steele* 69.

Bonjour, A., Coleridge's 'Hymn before Sunrise' 358.

Bowers, F. T. (ed.), *The Fary Knight or Oberon the Second* 128.

Boyd, J., Goethe's *Iphigenie auf Tauris* 209.

Brady, C., *The Legends of Ermanaric* 183.

Brawner, J. P. (ed.), *The Wars of Cyrus* 128.

Briggs, H. E., A Note on Keats and Addison 572.

Bronson, B. H., *Studies in the Comic* 215.

Brooke, T., *Shakespeare's Dove-House* 160.

Brown, J. J., Samuel Johnson "Making Aether" 286.

Bühler, C. F., Notes on the Plimpton Manuscript of the *Court of Sapience* 5.

Bush, D. (ed.), *Selected Poems of Sir William Davenant* 220.

Butt, J. (ed.), *The Twickenham Edition of the Poems of Alexander Pope* 202.

Cailliet, E., *The Clue to Pascal* 438.

Caldwell, J. R., *Studies in the Comic* 215.

Cameron, K. W., Authorship and Sources of "Gentleness and Nobility" with a Text of the Play; The Background of John Heywood's "Witty and Witless"; John Heywood's "Play of the Wether" 128.

Campbell, O. J., *Shakespeare's Satire* 133.

Cavanaugh, M. J. C. (ed.), Barten Holyday, *Technogamia* 128.

Chambers, R. W., Poets and Their Critics: Langland and Milton 205.

Chapman, R. W. (ed.), *Essays and*

- Studies by Members of the English Association, XXVIII 295.
- Chase, I. W. U. (ed.), Horace Walpole: Gardenist 579.
- Christ, R. W., see Saintonge, P.
- Clark, R. E., French Syntax List 502.
- Coad, O. S., The Meaning of Poe's "Eldorado" 59.
- Coffman, G. R., Another Analogue for the Violation of the Maiden in the "Wife of Bath's Tale" 271; Canon's Yeoman's Prologue, G., LL. 563-66: Horse or Man 269.
- Cohen, G. (ed.), Geoffroy Tory and Catherine de Medici 218; La Grande Clarté du Moyen-Age 583.
- Cook, V., Browning's "Parley" and de Lassay's "Mémoire" 553.
- Cooper, L., Experiments in Education 220; (tr.), Plato on the Trial and Death of Socrates 215.
- Corson, J. C., A Bibliography of Sir Walter Scott 580.
- Dabney, L. E., An Anonymous Sixteenth Century French Play on the Death of Lucretia 448.
- Dahlström, C. E. W. L., Strindberg's *Fadren* and the Théâtre Libre 567.
- Davis, E. B., Latin -et- > Old French *it* 75.
- Day, M. (ed.), *Sir Gawain and the Green Knight* 342.
- Deen, F. H., The Genesis of *Martin Faber* in *Caleb Williams* 315.
- Delattre, P., A Contribution to the History of "r grasseyé" 562.
- Deti, E., Margaret Fuller Ossoli 361.
- Dobbie, E. V. K. (ed.), The Anglo-Saxon Minor Poems 497.
- Durham, W. H., Studies in the Comic 215.
- Eoff, S., A Phase of Pereda's Writings in Imitation of Balzac 460.
- Esdale, A. (ed.), Essays and Studies by Members of the English Association 428.
- Fairchild, H. N., Religious Trends in English Poetry 290.
- Fausset, H. P. A., Walt Whitman: Poet of Democracy 64.
- Feise, E., Gotthilf Heinrich Schubert und Goethes "Selige Sehnsucht" 369.
- Ferguson, D. (ed.), Robert Burns 581.
- Fess, G. M., Personal Sources for Maupassant's *Contes* 277.
- Feuillerat, A., Sur une lettre de Baudelaire 395.
- Fitzhugh, R. T. (ed.), Robert Burns 581.
- Frank, G., *Biaus Niés* 92; Jaufré Rudel, Casella and Spitzer 526.
- Frost, W., Fulke Greville's *Caelica*: An Evaluation 218.
- Fuerst, N., A Silly Sonnet to Orpheus 556.
- Gegenheimer, A. F., A Note on the Formation of Preterit-Present Verbs 415.
- Gerould, G. H., The Patterns of English and American Fiction 364.
- Gibbens, V. E., A Note on Three Lyrics of Philip Freneau 313.
- Glasheen, A. E., Shelley's First Published Review of *Mandeville* 172.
- Glasheen, F. J., An Early Quotation from Shelley 335.
- Gohdes, C., Melville's Friend "Toby" 52.
- Gollancz, Sir I. (ed.), *Sir Gawain and the Green Knight* 342.
- Gove, P. B., The Imaginary Voyage in Prose Fiction 137.
- Greg, W. W., The Editorial Problem in Shakespeare 139.
- Greene, C. R., A Note on the Authorship of *Shamela* 571.
- Grillo, G., Poets at the Court of Ferrara 584.
- Hagstotz, H. B., The Educational Theories of John Ruskin 216.
- Haight, G. S., The Author of "The Address" in Quarles's *Shepherds Oracles* 118.
- Haines, L. F., Mill and *Pauline*: the 'Review' That 'Retarded' Brownings' Fame 410.
- Ham, E. B., Readings from *Parise la Duchesse* 490.
- Hankins, J. E., Spenser's *Lucifera* and *Philotime* 413.
- Harbage, A., Materials for the Study of English Renaissance Drama 128.
- Harrold, C. F. (ed.), A Newman Treasury 437.
- Hart, A., Stohne and Surreptitious Copies, a Comparative Study of Shakespeare's Bad Quartos 196.
- Hartley, L., This is Lorence, a Narrative of the Reverend Laurence Sterne 363.

- Hatcher, A. G., Bahuvrīhi in Sears-Roebeck 515.
- Haugen, E., Norwegian Word Studies 61.
- Havens, G. R., The Chronology of Diderot's Journey to Langres in 1759 33.
- Havens, R. D., Parnell's "Hymn to Contentment" 329.
- Hayek, F. A. von (ed.), *The Spirit of the Age* by J. S. Mill 210.
- Herben, S. J., *The Ruin Again* 72.
- Hermannsson, H., Bibliographic Notes 430.
- Hilbish, F. M. A., Charlotte Smith, Poet and Novelist (1749-1806) 137.
- Hiller, J. A., Albrecht von Eyb, Medieval Moralist 509.
- Hillmann, Sister M. V., *Pearl: Lere Leke*, 210 417.
- Hooker, E. N. (ed.), The Critical Works of John Dennis 354.
- Howard, E. J. (ed.), *The Canterbury Tales* by Geoffrey Chaucer 217; (ed.), *Pleasant Quippes for Upstart Newfangled Gentlewomen* 428.
- Howard, L., The Connecticut Wits 359.
- Howe, H. W., Greta Hall 436.
- Hudson, R. B., Meredith's *The Egoist* as a Play 165.
- Hull, V. E., A Collection of Welsh Riddles 213.
- Irwin, W. R., The Making of "Jonathan Wild" 137.
- Ives, S. A. (tr.), Geoffroy Tory and Catherine de Medici 218.
- Izard, T. C., George Whetstone 143.
- Jackson, G. P. (ed.), Down-East Spirituals and Others 365.
- Jeremy, Sister M., The English Prose Translation of *Legenda Aurea* 181.
- Jones, F. L., Shelley's Revised Will 542.
- Jones, L. C., The Clubs of the Georgian Rakes 148.
- Kaderly, N. L., The Stoppage of Shelley's Income in 1821 545.
- Kennedy, C. W., The Earliest English Poetry 194.
- Kennedy, M. B., The Oration in Shakespeare 128.
- Kenyon, J. S., A Pronouncing Dictionary of American English 575.
- Kernodle, G. R., From Art to Theatre 572.
- Kliger, S., God's "Plenitude" in the Poetry of Gerard Manley Hopkins 408.
- Knapp, L. M., Smollett and the Elder Pitt 250.
- Knott, T. A., see J. S. Kenyon.
- Krappe, A. H., *Antipodes* 441; The Historical Background of Philippe de Thaün's *Bestiaire* 325.
- Kurrelmeyer, W., *Einzel = einzal* 321; *Fäckten, Fischfäckten, Floßfäckten*, and Similar Words 21; *Hängematte* 374.
- Lancaster, H. C., E. C. Armstrong 296; Replies to Lynes 391, 585; *Situation* as a Term in Literary Criticism 392.
- Larrabee, S. A., English Bards and Grecian Marbles 211.
- Legge, M. D. (ed.), Anglo-Norman Letters and Petitions from All Souls Ms. 182 70.
- Lehman, B. H., Studies in the Comic 215.
- Levi Della Vida, G., "Chrestiens de la sainture" 484.
- Levy, R., *La Vie de Saint Thomas Becket*, v. 4941 487.
- Lewis, C. S., Hamlet: The Prince or the Poem? 128; A Preface to *Paradise Lost* 205.
- Lievsey, J. L., An Immediate Source for *Faerie Queene*, Bk. V, Proem 469.
- Lind, L. R. (ed.), The *Vita Sancti Malchi* of Reginald of Canterbury 292.
- Livingston, C. H., English *Sheer (off)* 42.
- Logan, Sister E., An Indebtedness of Coleridge to Crashaw 551.
- Loomis, R. S., Chaucer's Eight Years' Sickness 178.
- Lotspeich, H. G. (ed.), The Works of Edmund Spenser 336.
- Lovett, R. M., A History of English Literature 287.
- Lyell, F. H., A Study of the Novels of John Galt 145.
- Lynes, C., A Defense of the "Récit de Thérémène" 387, 584.
- Mabbott, T. O., Grete's Bad Name Again 368.
- Mackay, J. A., see Cailliet.

- McKenzie, G., *Studies in the Comic* 215.
- McJimsey, R. B., *Chaucer's Irregular -E* 188.
- Magoun, F. P., Jr., *Hymselfen lik a pilgrym to desgise: Troilus*, V, 1577 176; see Smyser, H. M.
- Manning, C. A., *The Double of Dostoyevsky* 317; *Shevchenko and Pushkin's To the Slanderers of Russia* 495.
- Marchand, E., *Frank Norris, a Study* 434.
- Martz, L. L., *The Later Career of Tobias Smollett* 208.
- Mason, D. E. (ed.), *The Works of Edmund Spenser* 336.
- Mautner, F. H., *Nazi und Sozi* 93.
- Maxwell, B., *The Source of the Principal Plot of The Fair Maid of the Inn* 122.
- Maynadier, G. H., *The First American Novelist?* 137.
- Menner, R. J., *Two Old English Words* 106.
- Meroney, H., *The Nine Herbs* 157; *Two Old English Textual Errors* 40.
- Metzendorf, R. F., *A New Wordsworth Letter* 168.
- Meyer, G. W., *Wordsworth's Formative Years* 424.
- Mezger, F., *On fæder feorme, Beowulf*, Line 21 113.
- Millett, F. B., *A History of English Literature* 287.
- Mitchell, A. G., *Worth Both His Ears* 222.
- Moody, W. V., *A History of English Literature* 287.
- Moore, A. K., *Alysoun's Other Tonne* 481.
- Moore, G. E., *The Middle English Verse Life of Edward the Confessor* 193.
- Moore, J. R., *Defoe's Sources for Robert Drury's Journal* 200; *Scott's Antiquary and Defoe's History of Apparitions* 550; *Sheridan's "Little Bronze Pliny"* 164.
- Mossner, E. C., *The Forgotten Hume* 294.
- Motter, T. H. V. (ed.), *The Writings of Arthur Hallam* 426.
- Naumann, W., *Christinas Heimreise und ihr Vorbild* 104; *Die Quelle von Hofmannsthals Frau ohne Schatten* 385.
- Nitchie, E., *Variant Readings in Three of Shelley's Poems* 274.
- Nitze, W. A., *Count Philip's Book and the Graal* 559.
- O'Connor, M. A., *Climates of Tragedy* 128.
- O'Connor, Sister M. C., *The Art of Dying Well* 191.
- O'Connor, W. V., see O'Connor, M. A.
- Odell, G. C. D., *Annals of the New York Stage, XIII (1885-1888)* 219.
- Osgood, C. G., *Variorum Spenser, Minor Poems* 511; (ed.), *The Works of Edmund Spenser* 336.
- Paden, W. D., *Tennyson in Egypt* 362.
- Parker, W. R., *John Milton, Scrivener, 1590-1632* 532.
- Parrott, T. M., *Mak and Archie Armstrang* 297; *A Short View of Elizabethan Drama* 133.
- Paulsen, W., *Zum Problem der Novelle bei Kleist* 149.
- Pearce, J. A., *An Earlier Talbot Epitaph* 327.
- Pearce, R. H., *Sterne and Sensibility in American Diaries* 403.
- Penrose, B., *Urbane Travelers, 1591-1635* 218.
- Poston, L., Jr., *French Syntax List* 502.
- Pratt, R. A., *Was Robyn the Miller's Youth Misspent?* 47.
- Purcell, J. M., *Rime in Paradise Lost* 171.
- Quinlan, M. J., *Victorian Prelude, a History of English Manners, 1700-1830* 71.
- Richeson, A. W., *Notes on Some Physical Terms in the NED: Corrigenda* 419.
- Ringler, W., *Stephen Gosson* 427.
- Robertson, J., *The Art of Letter Writing* 203.
- Roman, H., *The Last New Volume of Rilke's Letters* 438.
- Ross, M. M., *Milton's Royalism* 578.
- Ross, J. F., *Studies in the Comic* 215.
- Saintonge, P. and Christ, R. W., *Omissions and Additions to Fifty Years of Molière Studies* 282.
- Salvan, A. J., *Zola aux Etats-Unis* 431.
- Sampson, G., *The Concise Cambridge History of English Literature* 350.

- Schaffer, A., The Genres of Parnasian Poetry 420.
- Schinz, A., Victor Hugo et Delille 37.
- Schirokauer, A., Der Begriff "Deutschland" im Wörterbuch des Dasypodius 378; Noch einmal: "Wes das Herz voll ist" 221.
- Schroeder, Sister M. J., Mary-Verse in Meistergesang 367.
- Sealts, M. M., The Publication of Melville's *Piazza Tales* 56.
- Seely, F. F., A Footnote to *The Road to Xanadu* 333.
- Sehrt, E. H., The Etymology of German *scheunst* 586.
- Selmer, C., An Unpublished MHG Version of Pseudo-Aristotelian Proverbs 31.
- Serjeantson, M. S. (ed.), *Sir Gawain and the Green Knight* 342.
- Seyrig, H., Une Réminiscence latine de Jean-Louis Guez de Balzac 285.
- Simmons, E. J., An Outline of Modern Russian Literature (1880-1940) 366.
- Singleton, C. S., *Decameron*, VIII, 9: *carapignare* 88.
- Smith, P. E. (ed.), *Pathomachia* 128.
- Smith, R. M., More Irish Words in Spenser 472; Spenser's "Stony Aubrian" 1.
- Smyser, H. M. (tr.), Survivals in Old Norwegian of Medieval English, French and German Literature 147.
- Spencer, T., Shakespeare and The Nature of Man 128.
- Spitzer, L., Anglo-French Etymologies 223; *Comme quoi* 454; The Farical Elements in *Inferno*, Cantos XXI-XXIII 83; *Nincompoop* 565; Wienerisch *Remassuri* 100; see Singleton, C. S.
- Staebler, W., The Liberal Mind of John Morley 435.
- Starr, H. W., Gray as a Literary Critic 146.
- Stearns, M. W., A Note on Robert Henryson's Allusions to Religion and Law 257; Robert Henryson and the Leper Cresseid 265.
- Stein, A., Sonnet Structure in Chapman's Blank Verse 397; Stanza Continuity in *The Faerie Queene* 114.
- Stillwell, G., Chaucer's Knight and the Hundred Years' War 45.
- Sturtevant, A. M., Regarding the Prefix *j-* in Old Norse *j-miss*, 'vicissim' 175.
- Sumberg, S. L., The Nuremberg Schembart Carnival 508.
- Taylor, A., A Collection of Welsh Riddles 213.
- Templeman, W. D., A Note on Arnold's "Civilisation in the United States" 173.
- Thompson, D. W., Keats's "To the Nile" 331.
- Tillotson, G. (ed.), *The Rape of the Lock* and Other Poems 202.
- Wagenknecht, E., Cavalcade of the English Novel 287.
- Walcutt, C. C., The Fire Symbolism in *Moby Dick* 304.
- Wallace, K. R., Francis Bacon on Communication and Rhetoric 505.
- Walz, J. A., *Pythonissa. Faust II*, L. 9135 26.
- Ward, A. C., A Literary Journey through Wartime Britain 511.
- Ward, C. E. (ed.), The Letters of John Dryden 200.
- Ward, W. S., Byron's *Hours of Idleness* and Other than Scotch Reviewers 547; Shelley and the Reviewers Once More 539.
- Weatherly, E. H., Beau Tibbs and Colonel Sellers 310.
- Webb, H. J., Chaucer's Knight and the Hundred Years' War 45; Falstaff's Clothes 162.
- Wells, S. B. (ed.), A Comparison between the Two Stages: A Late Restoration Book of the Theatre 219.
- Whitfield, J. H., Petrarch and the Renaissance 574.
- Wieruszowski, H., The Rise of the Catalan Language in the 13th Century 9.
- Willey, B., The Seventeenth Century Background 437.
- Williams, C. O., Thraldom in Ancient Iceland 507.
- Wilson, G. D. (ed.), *The Canterbury Tales* by Geoffrey Chaucer 217.
- Wolfe, D. M., Milton in the Puritan Revolution 142.
- Wright, L. B., Religion and Empire 356.
- Zeydel, E. H., Knowledge of Hrotsvitha's Works Prior to 1500 382.

REVIEWERS

- Allen, D. C.:** D. Bush (ed.), *Selected Poems of Sir William Davenant* 220; L. Cooper, *Experiments in Education* 220; B. Willey, *The Seventeenth Century Background* 437.
- Bald, R. C.:** M. J. Quinlan, *Victorian Prelude* 71.
- Bennett, J. W.:** C. G. Osgood (ed.), *The Works of Edmund Spenser* 336.
- Bernbaum, E.:** B. H. Bronson and Others, *Studies in the Comic* 215; G. H. Gerould, *The Patterns of English and American Fiction* 364; P. B. Gove, *The Imaginary Voyage in Prose Fiction* 137; F. M. A. Hilbish, *Charlotte Smith* 137; W. R. Irwin, *The Making of "Jonathan Wild"* 137; G. H. Maynardier, *The First American Novelist?* 137.
- Blanchard, R.:** J. R. Moore, *Defoe's Sources for Robert Drury's Journal* 200; C. E. Ward (ed.), *The Letters of John Dryden* 200.
- Booth, B. A.:** F. H. Lyell, *A Study of the Novels of John Galt* 145.
- Botting, R. B.:** R. E. Bennett (ed.), *The Complete Poems of John Donne* 141; W. Frost, *Fulke Greville's Caelica* 218; B. Penrose, *Urbane Travelers, 1591-1635* 218.
- Bredvold, L. I.:** J. Butt and G. Tilotson (eds.), *The Twickenham Edition of the Poems of Alexander Pope* 202; E. N. Hooker (ed.), *The Critical Works of John Dennis* 354.
- Brown, D. F.:** J. J. Arrom, *Historia de la literatura dramática cubana* 432.
- Bush, D.:** J. Q. Adams (ed.), *Oenone and Paris* by T. H. (1594) 214.
- Caplan, H.:** Sister M. C. O'Connor, *The Art of Dying Well* 191.
- Clifford, J. L.:** A. C. Ward, *A Literary Journey through Wartime Britain* 511.
- Cooley, F. D.:** W. D. Paden, *Tennyson in Egypt* 362.
- Craig, H.:** T. W. Baldwin, *William Shakespeare's Petty School* 133; M. M. Bhattacharje, "Courtesy" in Shakespeare 133; O. J. Campbell, *Shakespeare's Satire* 133; T. M. Parrott and R. H. Ball, *A Short View of Elizabethan Drama* 133.
- Curry, K.:** H. W. Howe, *Greta Hall* 436.
- Daiches, D.:** R. T. Fitzhugh and D. Ferguson (eds.), *Robert Burns* 581.
- Dunn, W. H.:** H. B. Hagstotz, *The Educational Theories of John Ruskin* 216.
- Einarsson, S.:** E. Haugen, *Norwegian Word Studies* 61; J. S. Kenyon and T. A. Knott, *A Pronouncing Dictionary of American English* 575.
- Everett, E. M.:** W. Staebler, *The Liberal Mind of John Morley* 435.
- Fagin, N. B.:** G. C. D. Odell, *Annals of the New York Stage, XIII (1885-1888)* 219.
- Frank, G.:** G. Cohen, *La Grande Clarté du Moyen-Age* 583.
- Furness, C. J.:** H. l'A. Fausset, *Walt Whitman* 64.
- Gee, J. A.:** T. C. Izard, *George Whetstone* 143.
- Graham, W.:** R. Blanchard (ed.), *The Correspondence of Richard Steele* 69.
- Greene, R. L.:** K. C. Balderston (ed.), *Thraliana* 67.
- Hatcher, A. G.:** R. E. Clark and L. Poston, Jr., *French Syntax List* 502.
- Havens, R. D.:** R. W. Chapman (ed.), *Essays and Studies by Members of the English Association, XXVIII* 295.
- Hollander, L. M.:** H. Hermannsson, *Bibliographic Notes* 430; C. O. Williams, *Thraldom in Ancient Iceland* 507.
- Irving, W. H.:** R. A. Aubin (ed.), *London in Flames, London in Glory* 206; L. C. Jones, *The Clubs of the Georgian Rakes* 148.

- Jente, R.: V. E. Hull and A. Taylor, *A Collection of Welsh Riddles* 213.
- Johnson, F. R.: J. C. Adams, *The Globe Playhouse* 198; K. R. Wallace, *Francis Bacon on Communication and Rhetoric* 505.
- Jones, C. E.: L. L. Martz, *The Later Career of Tobias Smollett* 208.
- Jones, P. F.: L. R. Lind (ed.), *The Vita Sancti Malchi* of Reginald of Canterbury 292.
- Jones, W. P.: H. W. Starr, *Gray as a Literary Critic* 146.
- Kelley, M.: M. M. Ross, *Milton's Royalism* 578.
- Kelso, R.: J. Robertson, *The Art of Letter Writing* 203.
- Kirschbaum, L.: A. Hart, *Stolne and Surreptitious Copies* 196.
- Knickerbocker, W. S.: F. A. von Hayek (ed.), *The Spirit of the Age* by J. S. Mill 210.
- Koller, K.: A. Esdaile (ed.), *Essays and Studies by Members of the English Association* 428; E. J. Howard (ed.), *Pleasant Quippes for Upstart Newfangled Gentlewomen* 428; W. Ringler, *Stephen Gosson* 427.
- Lancaster, H. C.: E. Cailliet, *The Clue to Pascal* 438; *The Canadian Modern Language Review* 510; G. Cohen (ed.), *Geoffroy Tory and Catherine de Medici* 218; G. R. Kernodle, *From Art to Theatre* 572.
- Lange, V.: J. Boyd, *Goethe's Iphigenie auf Tauris* 209.
- Lattimore, R.: L. Cooper (tr.), *Plato on the Trial and Death of Socrates* 215.
- Lipari, A.: E. Detti, *Margaret Fuller Ossoli* 361.
- Loomis, C. G.: G. E. Moore, *The Middle English Verse Life of Edward the Confessor* 193.
- Lowry, H. F.: T. H. V. Motter, *The Writings of Arthur Hallam* 426.
- Mackenzie, W. R.: G. P. Jackson, *Down-East Spirituals and Others* 365.
- McNamara, K.: I. W. U. Chase (ed.), *Horace Walpole: Gardenist* 579.
- Magoun, F. P., Jr.: E. V. K. Dobbie (ed.), *The Anglo-Saxon Minor Poems* 497.
- Malone, K.: Caroline Brady, *The Legends of Ermanaric* 183; C. W. Kennedy, *The Earliest English Poetry* 194.
- Manning, C. A.: E. J. Simmons, *An Outline of Modern Russian Literature (1880-1940)* 366.
- Martin, W. E., Jr.: E. Marchand, *Frank Norris, a Study* 434.
- Mezger, F.: H. M. Smyser and F. P. Magoun, Jr. (trs.), *Survivals in Old Norwegian of Medieval English, French and German Literature* 147.
- Miner, L. M.: L. Howard, *The Connecticut Wits* 359.
- Mossner, E. C.: C. F. Harrold (ed.), *A Newman Treasury* 437.
- Nethercot, A. H.: A. Bonjour, *Coleridge's 'Hymn before Sunrise'* 358.
- Niess, R. J.: A. J. Salvan, *Zola aux Etats-Unis* 431.
- Notestein, W.: D. M. Wolfe, *Milton in the Puritan Revolution* 142.
- Painter, S.: M. D. Legge (ed.), *Anglo-Norman Letters and Petitions from All Souls Ms.* 182 70.
- Parker, W. R.: R. W. Chambers, *Poets and Their Critics: Langland and Milton* 205; C. S. Lewis, *A Preface to Paradise Lost* 205.
- Patch, H. R.: E. J. Howard and G. D. Wilson (eds.), *The Canterbury Tales* by Geoffrey Chaucer 217; R. B. McJimsey, *Chaucer's Irregular -E* 188.
- Peyre, H.: A. Schaffer, *The Genres of Parnassian Poetry* 420.
- Pottle, F. A.: J. C. Corson, *A Bibliography of Sir Walter Scott* 580; E. C. Mossner, *The Forgotten Hume* 294.
- Quintana, R.: H. N. Fairchild, *Religious Trends in English Poetry* 290.
- Sams, H. W.: L. B. Wright, *Religion and Empire* 356.
- Savage, H. Sir I. Gollancz (ed.), *Sir Gawain and the Green Knight* 342.
- Selmer, C.: J. A. Hiller, *Albrecht von Eyb, Medieval Moralists* 509; Sister M. J. Schroeder, *Mary-Verse in Meistergesang* 367; S. L. Sum-

- berg, The Nuremberg Schembart
Carnival 508.
- Shaabber, M. A.: W. W. Greg, The
Editorial Problem in Shakespeare
139.
- Shafer, R.: W. V. Moody, R. M.
Lovett, F. B. Millett, A History
of English Literature 287; G.
Sampson, The Concise Cambridge
History of English Literature 350;
E. Wagenknecht, Cavalcade of the
English Novel 287.
- Singleton, C. S.: G. Grillo, Poets at
the Court of Ferrara 584; J. H.
Whitfield, Petrarch and the Re-
naissance 574.
- Smith, R. M.: R. K. Alspach, Irish
Poetry from the English Invasion
to 1798 422.
- Spencer, H.: S. B. Wells (ed.), A
Comparison between the Two
Stages: A Late Restoration Book
of the Theatre 219.
- Stern, B. H.: S. A. Larrabee, Eng-
lish Bards and Grecian Marbles
211.
- Watkins, W. B. C.: L. Hartley, This
is Lorence 363.
- Williams, S. T.: E. Detti, Margaret
Fuller Ossoli 361.
- Wolf, J. Q., Jr.: G. W. Meyer,
Wordsworth's Formative Years
424.